

Divertissement.

Tempo di minuetto.

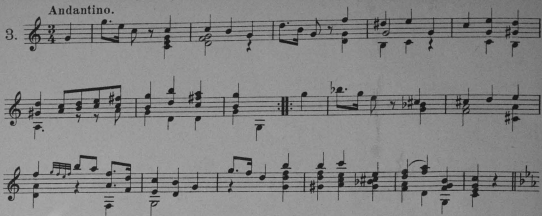
Ferd. Sor, Op. 13.

1.

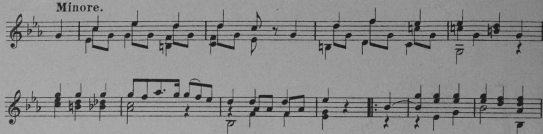
Valse.

2.

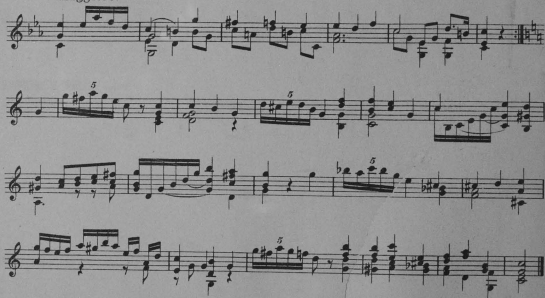
Andantino.

3.  Musical score for Andantino, measures 1-12. The music is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The first measure is a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter rest. The second measure is a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The third measure is a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter rest. The fourth measure is a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. The fifth measure is a half note D4, followed by a quarter note C4, a quarter note B3, and a quarter rest. The sixth measure is a half note A3, followed by a quarter note G3, a quarter note F#3, and a quarter rest. The seventh measure is a half note E3, followed by a quarter note D3, a quarter note C3, and a quarter rest. The eighth measure is a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter rest. The ninth measure is a half note F#2, followed by a quarter note E2, a quarter note D2, and a quarter rest. The tenth measure is a half note C2, followed by a quarter note B1, a quarter note A1, and a quarter rest. The eleventh measure is a half note B1, followed by a quarter note A1, a quarter note G1, and a quarter rest. The twelfth measure is a half note A1, followed by a quarter note G1, a quarter note F#1, and a quarter rest.

Minore.

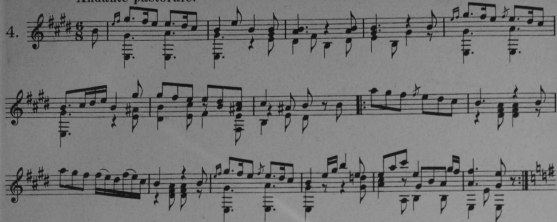
 Musical score for Minore, measures 1-12. The music is in 3/4 time, key of D minor. It features a melody in the right hand and a bass line in the left hand. The first measure is a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter rest. The second measure is a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The third measure is a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter rest. The fourth measure is a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The fifth measure is a half note D4, followed by a quarter note C4, a quarter note B3, and a quarter rest. The sixth measure is a half note A3, followed by a quarter note G3, a quarter note F3, and a quarter rest. The seventh measure is a half note E3, followed by a quarter note D3, a quarter note C3, and a quarter rest. The eighth measure is a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter rest. The ninth measure is a half note F#2, followed by a quarter note E2, a quarter note D2, and a quarter rest. The tenth measure is a half note C2, followed by a quarter note B1, a quarter note A1, and a quarter rest. The eleventh measure is a half note B1, followed by a quarter note A1, a quarter note G1, and a quarter rest. The twelfth measure is a half note A1, followed by a quarter note G1, a quarter note F#1, and a quarter rest.

Maggiore.

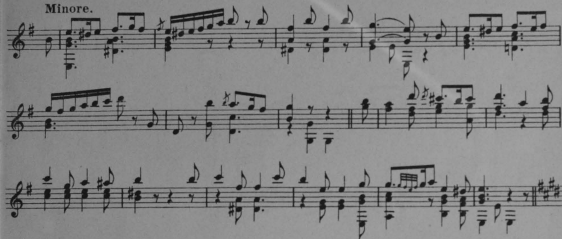
 Musical score for Maggiore, measures 1-12. The music is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The first measure is a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter rest. The second measure is a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The third measure is a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter rest. The fourth measure is a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. The fifth measure is a half note D4, followed by a quarter note C4, a quarter note B3, and a quarter rest. The sixth measure is a half note A3, followed by a quarter note G3, a quarter note F#3, and a quarter rest. The seventh measure is a half note E3, followed by a quarter note D3, a quarter note C3, and a quarter rest. The eighth measure is a half note B2, followed by a quarter note A2, a quarter note G2, and a quarter rest. The ninth measure is a half note F#2, followed by a quarter note E2, a quarter note D2, and a quarter rest. The tenth measure is a half note C2, followed by a quarter note B1, a quarter note A1, and a quarter rest. The eleventh measure is a half note B1, followed by a quarter note A1, a quarter note G1, and a quarter rest. The twelfth measure is a half note A1, followed by a quarter note G1, a quarter note F#1, and a quarter rest.

Andante pastorale.

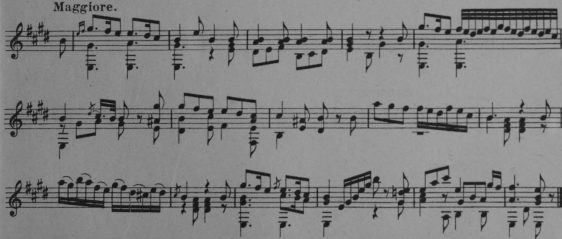
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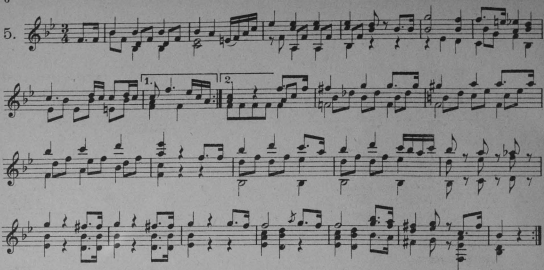


Minore.



Maggiore.



5. 

Marche.
6. 